RARITAN VALLEY ARTS ASSOCIATION established 1939

March 2013 Newsletter

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Almost Spring Greetings!

Coming up very soon....Monday, March 18th, 7:30 pm at the Somerset
County/Bridgewater Libary-and you'll even brave the snow for this, ANDREA
GIANCHIGLIA agillustration.com, will be our demonstrator. Andrea is an award-winning artist in several media, and an instructor at the Center for Contemporary Art (formerly Somerset Art) and NJ Visual Art Center (formerly Summit Art). Working from a photograph, Andrea will create an animal portrait in oil paints. She will start with a blank canvas and bring the work of art through the sketch stage, and into the color stage using light and dark values, temperature, color and form. She will describe why she uses the particular brush or color she uses while she paints, and how to achieve a suggestion of fur with directional brushstrokes. Within the demo time, you will see a complete work of art created from beginning to end. Her methods can be applied to any medium, so you will be able to apply the lesson to a medium you work in, even if you do not use oils. Do come, learn, and be entertained.

We now have a new way of bringing refreshments/hospitality. Volunteers will be reimbursed \$10. for bringing beverage and snacks/sweets. We need a hospitality volunteer for our March meeting. Please contact President Alka Dalal at alkadalal@hotmail.com or phone her at 908/393-6561 to volunteer. We have slots open for March, April, and May. Thank you!

Big Apple Trip. It's time! Saturday, April 20th RVAA will run a bus to New York City for the Metropolitan Museum of Art and the American Watercolor Society Show at the Salmagundi Club in lower New York (47 Fifth Ave). Marge McGovern has once again volunteered to run this fantastic trip. The cost is the same as last year; you may send a check made out to RVAA for \$35. to Marge, PO Box 399, Martinsville,08836 You must come-all the art and camaraderie! Plus, you can probably fit in a most entertaining half hour at the Forbes Museum diagonally across the street from the Salmagundi. Take it from your editor that it is one fine small museum. So cheerful! The trip is great and is so simple for you-8:30 am we meet at the upper parking lot of the library (i.e. Vo-Tech

School). In a comfortable bus with a rest room we are driven to the front of the Met around 10 am. Then we will all meet out front about 2:30 and go to the AWS Show. You are home about 6, after enjoying driving-home refreshments. All this for just \$35! (trust your editor on this-it has taken me as long as 2 1/2 hours each way to get to these places, that's 5 hours of subways, busses, and trains; this is so much easier, more comfortable, and fun, and adding it all up, about as cheap as doing it all by your lonesome). Checks are due by April 10th. Reserve your place for this special trip. Questions? Marge is at 732/356-7800. There is an admission fee for the Met, but not for the AWS Exhibit or the Forbes Museum. Of course you may bring your family, your friends, your significant other. We're a welcoming group! Some of the current (in April) exhibits at the Met include Impressionism, Fashion, and Modernity, The Path of Nature: French Paintings from the Wheelock Whitney Collection, 1785-1850, Sleeping Eros, African Art, New York, and the Avant-Garde, Street, a new video by British-born artist James Nares forms the centerpiece of this exhibition of works from the permanent collection, After Photoshop: Manipulated Photography in the Digital Age, The Sau-Wing Lam Collection of Rare Italian Stringed Instruments, and Birds in the Art of Japan

 And of course there's the whole museum of permanent exhibits. Thank you, Marge for running our trip!

A large group of RVAAers enjoyed Lena Shiffman's demonstration of the flow technique in watercolor in February and also her illustrations in the children's books she has done. Thank you to Lena! For more on Lena and her work, go to http://www.lenashiffman.com/

The Hamilton Street Gallery, 6 Hamilton Street, Bound Brook, invites all to the reception of "Dwell, a State of Habitation", Sunday, March 10th from 2-6. The show runs until April 18th. What connects people to their personal living space? For this exhibition seventeen artists define what makes or breaks a home, by focusing

In the future:

4/22 Bob Heyer...watercolors and 5/29 (Wednesday, because of Memorial Day) Kathy Rupff collage art combined with watercolor and more

For information about your own RVAA, gallery, archived back issues of the Newsletter, events, and more, please go to www.raritanvalleyarts.org

Please don't forget that Arbor Glen is interested in showing works of RVAA members on this 60' wall sometime after March. Please contact Joan Bloomer at 908-541-1231.

Alfa Art Gallery 108 Church Street, New Brunswick is calling for entries for a special watercolor/mixed media exhibit. The Alfa Art Gallery New Brunswick Art Salon has been a successful program for the last three years. Previously twice, now three times (Winter: Photography, Spring: Water Color / Mixed Media, Fall: Oil Color / Mixed

Media), during the year, we present salons exhibiting emerging and professional artists in different mediums. The goal of these salons is to bridge the gap between artists and their communities, as well as unifying this diverse city of New Brunswick through the use of art. Call for Entries. The Alfa Art Gallery would like to invite artists to submit work for the New Brunswick Art Salon, Spring '13. There will be two artist categories: newly emerging artists and professional artists. All submissions must be in by Friday, March 15th. Artists will be notified if their work is accepted by Monday, March 18th. The exhibition opening will be held on Thursday, April 4th Exhibition Duration: April 4th - 30th For information on submitting go to http://www.alfaart.org/ or phone 732-296-0720.

And finally, do not forget our own nearby museum, the Zimmerli, right in New Brunswick. They have a fine permanent exhibition and outstanding changing exhibits. You can go to www.zimmerlimuseum.rutgers.edu/information/visitors and see what's happening.

Members in the News....

SUE FISHER was juried into the Tewksbury Historical Society Exhibit in the fall (*editor's mistake; somehow I missed seeing Sue's email back then*) Sue had 3 entries accepted, and won an honorable mention in the Landscape category for an oil of a scene in Newfoundland. Congratulations, Sue!

The Fourth Annual **SYLVIA MARIA GLESMANN** Members' Floral Exhibition is currently going on through March 28 in the Lower Gallery of the Salmagundi Club, 47 Fifth Avenue, NY, NY. A special Exhibition of Sylvia's work is currently in the Patrons' Gallery of the Salmagundi Club until March 22nd. You are invited to the gala reception, Thursday, March 14th from 6-8.

Hello, out there in RVAA Land! Please contact me with your news. Inquiring minds want to know what you've been doing!